

Renewed Remembering: The Newsletter of the Conneaut Area Historical Society and the David Cummins Octagon House

May 2024

Volume 2, Issue 17

“Remembering” was the name of the original Conneaut Area Historical Society



newsletter. Joan Barnett was the last editor, and with her death and the Covid pandemic the newsletter has not been published for a time. It seemed fitting to name this new version of the old newsletter “Renewed Remembering,” in honor of the former editors including Louise Legeza and Joan Barnett who

edited and published the newsletter for so many years. We hope you enjoy it!

The President’s Paragraph

The Conneaut Area Historical Society wants to thank you for your continued support. As always, new members are welcome. You can call: 440-599-6011 with further questions or write to Conneaut Area Historical Society, P.O. Box 563, Conneaut Ohio, 44030. Our Historical Museum street address is: 518 Mill Street and our David Cummins Octagon House address is 301 Liberty Street. We are reopening the Octagon House along with the Conneaut Area Historical Museum in May. We hope that you will come and visit both.

Jim Jones, President

Please pick up a copy of this newsletter and share it with your friends. Or read your copy on our Conneaut Historical Society website:

<https://capturingconneauthistory.com/>

In this issue: Barn Quilt Square No. 5 The Roles and Romance of Radio, Conneaut Call Letters Dock Talk Tales Octagon Civil War Corner No. 2

Time Travel Tuesday- May 21 from six to seven at the Villa on the Lake

Maxine Morgan and the McDowell Music Clubs is the presentation topic.

Volunteers Needed!

We need Enthusiastic and Dedicated Volunteers to help us help the Conneaut Area Historical Museum and the David Cummins Octagon House realize their full historical potential.

We could use some help organizing collections and updating the inventory. Lend us your willing hands, hearts, and minds to help our museum grow. Be a Museum Volunteer!

Museum Steering Committee

Karl Rowbothan

Pat Jones

Jerry Anderson

Debbie Herbel

Delmas Bennett

Mo Tanner

Jerry Janco

Nancy Lamb

Jim Jones

Kathy Warnes

Debbie Jones

Museum Officers

President- Jim Jones

Vice President – Jerry Janco

Secretary-Debbie Jones

Treasurer- Pat Jones

Historian-Kathy Warnes

Newsletter Editor- Kathy Warnes

Printed by Andy Pochatko,

Topky Library

Membership Dues are Due

If you haven't already paid your membership dues, please don't forget to do so. The dues period runs from January through December.

Single \$15.00

Couple \$20.00

Family \$25.00

Patron \$50.00

Conneaut Area Historical Society,
P.O. Box 563, Conneaut, Ohio 44030

Barn Quilt Square No. 5

Last fall, Steering Committee Member Debbie Herbel painted our museum Barn Quilt and it is proudly displayed on the front of our museum. We are thrilled to be a square in the Ashtabula County Barn Quilt patchwork and a traveler on the Ashtabula Barn Quilt Trail. The barn quilts celebrate Ashtabula County's agricultural heritage, including the Underground Railroad network, natural areas preservation, and Great Lakes maritime history.

Barn quilts stretch from the Ashtabula Lighthouse to the Pennsylvania borders and into Lake and Trumbull Counties. These trail guides take visitors to the heart and stories of Ashtabula County history. More than 110 barn quilts on both public and private buildings display the tourism and historical attractions of Ashtabula County. For more about the history, purpose, and quilt creators of the Barn Quilt Trail, go to their website at [Ashtabula County Barn Quilt Trail](#)

We plan to expand our Barn Quilt by using our historical collections to create a notebook library of Quilt Squares featuring people, places, and events in Conneaut and Ashtabula County history. If you would like to contribute material for a quilt square, please contact a member of the Steering Committee.



Barn Quilt Square #5

Maxine Morgan Marine News

Circa 1960s

Marine families of the area listened on their short-wave radios Wednesday to the plight of the *J.P. Wells* of the Nicholson Transport Company. Maxine reported that the

Wells was drifting in Lake Superior toward the Canadian shore and her rudder had been damaged. The *Walton* and the *Michigan* were in constant touch with the *Wells*, inquiring if she could “work her anchor,” inquiring and sending encouraging messages to the 34 men aboard, but they could not come to her aid. Waves were reported to be 30 feet high.

Later the *Wells* was seen progressing toward the Soo at about six miles per hour, fighting one of the worst storms on Lake Superior. November holds the record for the most shipwrecks on the Great Lakes. When the trouble occurred the *Wells* was reportedly 35 miles off Whitefish Point.



Registry and Rig Information

Name	RHODES, JOSHUA W.
Registry	U.S.
Official Number	203473
Rig	Propeller

Dimensions and Tonnage

Length	420.00
Width	52.00
Depth	28.00
Gross Tonnage	4871.00
Net Tonnage	3586.00
Hull Material	Steel
Hull Number	00345

Vessel History

Disposition	Sold in spring, 1961, to Marine Salvage, Ltd., Port Colborne, Ont. Arrived in tow, Genoa, Italy, August 11, 1962, for scrapping by Spett Italsider Sp.A.
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Build Information

Builder	American Shipbuilding Co.
Place Built	Lorain, OH
Date Built	1906-00-00

Source

Source HCGL

Vessel Names

Name	Begin Date	End Date	Registry	Official Number
<u>SEITHER, FRANK</u>	1923-00-00	1933-00-00	U.S.	203473
<u>BUTLER, HAZEN</u>	1933-00-00	1946-00-00	U.S.	203473
<u>WELLS, J.P.</u>	1946-00-00	1962-00-00	U.S.	203473

Vessel Owners

Name	Begin Date	End Date	Registry	Official Number
<u>Valley Steamship Co. (W.H. Becker, Mgr.)</u>	1906-00-00	1920-00-00	U.S.	203473
<u>Becker Steamship Co. (W.H. Becker, Mgr.)</u>	1920-00-00	1930-00-00	U.S.	203473
<u>Midland Steamship Co.</u>	1930-00-00	1946-00-00	U.S.	203473
<u>Detroit & Cleveland Navigation Co.</u>	1946-00-00	1951-00-00	U.S.	203473
<u>Ecorse Transit Co. (Nicholson Transit Co., Mgr.)</u>	1951-00-00	1958-00-00	U.S.	203473
<u>Nicholson Transit Co.</u>	1958-00-00	1961-00-00	U.S.	203473

CIVIL WAR CORNER #2

(OHIO IN THE CIVIL WAR).

There are countless books and articles about the American Civil War. The war continues to fade into the past of 160 plus years ago, yet it continues to capture our imagination. As with newsprint ... if it bleeds it leads.



I have started this project by rereading The Untried Life: The Twenty-Ninth Ohio Volunteer Infantry in the Civil War by James T. Fritsch. I am reading about the events between the major engagements and stopping to watch a YouTube presentation about the major engagements and then read Fritsch's account of these events. It is enlightening. It puts local men into the maelstrom of the major and minor engagements of the war bringing them to life. It brings the fear, confusion, and valor into focus.

Due to my personal experience with troops, the soldiers life at each level greatly interests me. The best example of the timelessness of soldiers experience that comes to mind after reading a few chapters of Fritsch is a study COL Dandridge Mike Malone made at Ft Hood (now FT Cavazos) in the 1980's. Malone wanted a bird's eye view of the leadership, teamwork, discipline, and training expertise at the infantry squad level (10-11 soldiers) in a modern armored division (Two Star Level) command. He chose the First Cavalry Division for his study. This is a unit I am very familiar with having served two 3-year tours there during my Captain/Major period at company command, battalion and division staff levels.

Malone, a Colonel, and a War College student joined a mechanized infantry squad of the Division during a major division level training exercise. He wore civilian clothes, introduced himself as "Mike" and rode where they went, ate when they ate, slept when they slept etc. for 5 or 6 days. After a period of natural discomfort hosting an outsider, he quickly became part of the squad and merged into that squad's "community."

He recorded the formal and informal leadership actions, the informal hierarchy of the squad members and the like. Having served at platoon/company and battalion level he could easily visualize the Colonels and Generals standing on prominent terrain features planning sweeping attacks by heavy armored forces, the integration of artillery, aviation, electronic warfare, and engineer assets under their command and all the synergy that is attempted at that level and is recorded in the history books.

In Malone's infantry squad there were only three burning questions. These burning questions come echoing through the ages common to infantry soldiers of yesterday, today, and tomorrow: 1) How long will we stay here. (Do we dig in? Do we download and set up machine guns? Do we execute a sleep plan?) 2) When is chow? 3) When is mail call? Echoes of these questions from present day professional soldiers of today's army are heard from their great, great grandfather Volunteers and found between the lines of The Unfinished Life.

The YouTube presentations clearly display the battlefield positions and actions of the 29th OVI. By watching YouTube the sequence and actions are clearer.

At Port Republic on 9 June 1862, fighting Stonewall Jackson, the regiment fought bravely but in the end was overrun due the ineptness of the Union Generals. The Regiment went into the fight with 450 men. Remember a full-strength regiment had 1,000+/- officers and men. After several hours of close combat 250 men answered the next morning's rollcall. Additionally 114 men of the 29th were captured.

At Cedar Mountain 9 August 1862 the 29th OVI went into the battle with 180 officers and men. The next morning 83 men responded to the roll call. The fact that Rebel Artillery found them is clear in Fritsch's account but the impact is not clear on YouTube. The rest were killed, wounded, or missing. Up to eleven men had been killed. All officers had been wounded in some way. This answers my question as to why the regiment and its brigade were held in reserve during the battle of Antietam 17 September 1862.

HOW CAN I LEARN MORE ABOUT THE CIVIL WAR?

Of all the positive and negative things the Internet has brought to us the opportunity for self-study in an easy to manage mode is possible through YouTube. This FREE window into history is amazing with regards to the number of presentations that are available at your fingertips. Though initially daunting to the novice it can provide **years** of enlightened study and enjoyment.

HOW TO WATCH YOUTUBE AT HOME

- From a computer or tablet put www.youtube.com in the search window.
- In the YouTube search window type in the subject you would like to learn about.
- **This month's suggestions are :**
 - **The Battle of Bull Run: The First Major Battle of the Civil War. (for context, the 19th wasn't there.)**

- **The Battle of Rich Mountain: Civil War West Virginia (not the best presentation)**
- **Battle of Port Republic**
- **ACW: Battle of Cedar Mountain or Battle of Slaughter Mountain**
- **As you view any presentation advertisements will periodically appear. Just hit “skip” and they will go away.**
- If you have a streaming service like Spectrum the YouTube application (AP) is probably on your screen where you select Spectrum. Select YouTube, go to the search window and type in the term of what you want to watch, Once you open one Civil War show the built-in algorithm will offer other Civil War selections.
- **If you have any questions, comments or feedback please send them to Bill Kennedy at whk3oh@gmail.com.**

Dock Talk Tales



Dock Talk, Volume 10
Number 12

December 1977

Dock Talk regularly featured events recorded in past Dock Talks. This items about the Roger Blough came from Dock Talk, Five Years ago, which would have been in November 1972.

This is the story and picture about the Roger

Blough that appeared in 1972.

The MV Roger Blough made its maiden trip to Conneaut Harbor on November 21, 1972. Captain Joseph N. Rolfson, Jr., was presented a plaque in commemoration of the event by Vice-President and General Superintendent C.H. McGuirk. His initial cargo of taconite pellets totaled more than 46,000 tons.

Built in Lorain, Ohio, the vessels keel for the bow section was laid in September 1968, and the stern keel a little over a year later. The two sections were joined in July 1970. After extensive dock and sea trials in mid-June 1972, the Bough began her shuttling operations of taconite pellets between Two Harbors and lower lake ports. This was the occasion of her first visit to the Port of Conneaut.

The Top of the Octagon- Cummins Cupola Chronicles

Maxine Morgan Photo of the Octagon House



Come Visit Us at the Octagon House

The David Cummins Octagon House Requests the honor of your presence at our Open House on Saturday June 1, between 12:00 and 5:00 p.m.

There are entertaining stories in every room as well as a research library which is a continuation

of the Historical Museum library, period antiques, exhibits featuring Conneaut history, "The Children's Corner," and some surprises as well as light refreshments. We will present a short historical program about the house at 2 p.m. that we hope that you will come and enjoy it.

We also hasten to add that the Conneaut Area Historical Museum and the David Cummins Octagon House are both operated by the Conneaut Area Historical Society. Both are our museums and both will be open to the public with the same 12 p.m. to 5 p.m. hours on Friday, Saturday, and Sunday from Memorial Day to Labor Day. We hope that you will tour both of them, because together they reveal how interesting, important, and connected are Conneaut historical events and the vital role that Conneaut people played in local, state, and national history.



The Role and Romance of Radio-



Conneaut Call Letters



You can visit this vintage radio in the Conneaut Area Historical Museum. President Jim Jones donated this prized possession for everyone to admire and eventually for their listening pleasure.

Radio stations WWOW 1360 AM and WGOJ 105.5 FM are two Conneaut radio stations that have existed in various formats and alphabet configurations for more than fifty years.

Chris Anderson, Conneaut Area

Historical Society member, presented a program focusing on these two Conneaut radio stations and personalities at the April Time Travel Tuesday program.

Enthusiastic radio historian Paul Wickles of Erie but a Conneaut connoisseur, Bob Lebzelter, long time Conneaut media person, and interested and engaged audience members listened to the program as intently as listeners of the WWOW's "Boomer Tunes, the Music of a Generation" or "Wonderful Grace of Jesus" on WGOJ FM.

[WWOW 1360 AM](#)

The WWOW transmitter is located in a "field on Middle Road" in Conneaut, Ohio and its broadcast range extends beyond Conneaut to Northeast Ohio and Northwestern Pennsylvania. Matthew Jarvi currently owns the station which first entered the radio waves in 1959, using the same call letters as today.

Station founder Lou Skelly from Youngstown, Ohio initially broadcast with an exclusive daytime power of 500 watts from studios and offices at 211 Main Street in Conneaut. In its beginning years through the 1960s and early 1970s WWOW had a sister station WFIZ, 105.5 FM on the radio dial. For most of those years, WFIZ simulcast WWOW's top forth format, with WFIZ continuing at night after WWOW AM went off the air. According to one listener, the FM antenna was side

mounted on an old flagpole behind the Main Street building where the studios were then located.

The broadcast format began as a rock'n'roll top forties station and its disc jockeys soon became community icons with large numbers of listeners. Disk jockeys like Larry "Spyder" Snyder, Paul Allen, Bud "Stinky" Steiger, John Gallagher, Bob Parry, Rick Scarry, and Jim Quinn were some of the early disk jockeys. Others were Gary Stevens (later WMCA NY, then President of Doubleday), Barney Pip ('CFL Chicago), Bob Payton (X-ROK 80 in Mexico), Scott Howitt (longtime Cleveland personality), and Ernie Anderson (Ghoulardi, and later the ABC voice). Kenneth Vaughn was the station's news director and most enduring broadcaster. He delivered the news through a multitude of formats and owners through the years, and he also served the station in other capacities, working there for 33 years, well into the 1990s. These early broadcasters and a succession of others soon became household names.

Lou Skelly operated WWOW through the 1960s into the 1970s, until July 1970 when he sold the station to Contemporary Media. In October 1979, the five shareholders of Contemporary Media transferred control of the station's license to Doyle Flurry and Tom Childs, with Federal Communications Commission approval coming by the end of the year. In the 1980s WWOW studios had moved from Main Street to Conneaut Plaza on Route Twenty west and the station adopted a country format. The 1990s saw more changes when the station moved to 239 Broad Street near its present location on Middle Road and added oldies and farm programming to the country music format. Beginning in May 2005, the station switched from talk, to oldies, to Catholic religious programming and then back to oldies. In 2011, WWOW adopted a "Boomer Tunes Radio", "The Music of a Generation" format and expanded its sports coverage to cover Conneaut Spartans football and boys basketball and Columbus Blue Jackets games.

WWOW Personality Paragraphs

- Pat Williams. In April 2008, Ashtabula Star Beacon writer Mark Todd wrote a story about Pat Williams, WWOW radio personality who traded his radio talk show for television. Pat had been the news director and talk show host but he left the station to host a talk show on the city's local government access Channel 6.
- Ken Vaughn came to Conneaut from Akron to continue his broadcasting career and he worked at WWOW as news director along with other jobs for

31 years. He left the radio station in 2000 when its format changed and hosted a television show on the Conneaut government access channel.

- In 2006, Scott Shannon programmed 2006 WWOW 1360 AM as an oldies station at ABC radio's True Oldies Channel.
- In an October 2011 Star Beacon story, journalist and historian Bob Lebzelter wrote a story headlined: "It's Back to the Oldies for a Conneaut Radio Station." Bob wrote: Today it is an oldies channel, owned and programmed by another Shannon, Bill. But those in-between years have been pretty rough for the 5,000-watt station. In February 2007, the station was bought by Cause Plus Marketing LLC and its chief executive officer, John Marra Jr. It switched to Catholic programming, mostly from the Eternal Word Television Network. The switch was met by thunderous apathy.

So the station switched to ultra-conservative talk. Again, thunderous apathy. So it was back to EWTN, with a sprinkling of religious music. Yep, more apathy. Meanwhile, Bill Shannon, a broadcasting icon in the Erie area, met Marra through a mutual friend. "After a few weeks, we had a deal," Shannon said, making him a co-owner of Cause Plus, and the change began back to oldies.

While the station has had some rocky years, Shannon thinks it can be profitable. "It was successful for Lou Skelly in the 1960s," Shannon said. "Back then it was a 500-watt daytime station but Lou made a good living at the radio station."

Skelly was a Youngstown businessman who put the station on the air in October 1959 and sold it in 1971. The station's signal was boosted in 2000 to 5,000 watts daytime and began broadcasting full time, with 35 watts at night. Well, that's the way it's supposed to be.

Unfortunately, Shannon says transmitter problems have kept the signal to 1,300 watts, a third of its full power. A faulty transmitter part has been repaired twice, only to be damaged in shipment back to Conneaut. Shannon plans to pick up the part himself to avoid another mishap and get the station back to full power.

There hasn't been a lot of reaction to the format change. "We took EWTN off the air and I got one phone call," Shannon said. "Maybe a dozen people told me they like what we are doing."

Shannon disc jockeys on the radio between 10 a.m. and 3 p.m. weekdays through a system called voice tracking. Like many stations, he can record a full shift of programming in about an hour. “The average listener won’t notice any difference,” he said.

Shannon himself has placed 1,900 different songs on the station’s computer system and has 500 to 600 to go. When he’s not on the air, the computer system plays the music, jingles and commercials as programmed by him. [Read Bob’s entire story here.](#)

- Paul Palo alias Chris Clark. My life in this business started when I was 16 back in North East Ohio in a town called Conneaut and WWOW went on the air with 500 watts of daytime power. Being a nighttime relentless fan of Dick Biondi WIS, I loved music and the power of communication. I figured this was something I could do, so after much looking thru the glass at DJ’s, a couple of the jocks let me run the board for them on weekends and the next thing I was working Sunday morning running tapes and reading breaks, etc. after much practice and help from those great guys from Virginia, Jamestown, and Maryland.

I was cheap labor at \$1.50 an hour. One of those guys in that little station was from Cleveland, the late Ernie Anderson who I would twenty something years later meet in LA at ABC where he was the voice of network promos, “You know, On the Loveee Boat.”

I worked my way up the food chain and finally got full time at around 80 bucks in 1964 after high school. But I had my own profitable business running dances and hops and bringing in rock acts like Little Anthony and The Duprees, which was part of my deal with the manager. “Free promos” as long as I promoted the station. I even had my own shirts made at my expense with the call letters.

After a year or so in Ohio, one of the other jocks “Charlie Brown:, Larry Snyder at WWOW got a gig in Erie, PA, and the next thing I was working at WWGO in Erie. In 1966, I met PD Larry Vance and got the early afternoon in Buffalo on WYSI, using the name Chris Clark. (I always hated that name because my real name sounded like a radio name anyway). Paul’s story continues at this link. [PaulPaloChrisClark](#)

WGOJ 105.5 FM



<https://wgojradio.com/about/>



April 28, 1975. Church officials met with Donald J. Bruck, President of Contemporary Media, Inc., for consideration of WFIZ radio station.

According to the WGOJ website, the call letters were changed from WFIZ FM when it was a sister station of WWOW to WGOJ when the radio station became a Christian Radio Station, created by “provisions from God and pledging to proclaim the Wonderful Grace of Jesus.”

WGOJ broadcasts from Conneaut, Ohio to Northeastern Ohio, Northwestern Pennsylvania, York, and Southern Ontario Canada.

The change from WFIZ to WGOJ became official on June 30, 1978, when Dr. Roger Hogle of South Ridge Baptist Church and Donald J. Bruck, President of Contemporary Media, Inc. transferred ownership of the station. In January 1979, the station changed its call letters from

WFIZ FM to WGOJ FM. Helen Jackson had suggested the call letters to represent the Wonderful Grace of Jesus.

The station began broadcasting at 6:00 a.m. on February 23, 1979, from its studio at the South Ridge Baptist Church in Conneaut, Ohio, at 105.5 FM.

On February 6, 1990, it applied to the Federal Communications Commission for permission to double its power to expand its broadcasting range.

In February 1991, it began a move to the old Cleveland Hotel in downtown Conneaut.

On March 19, 1992, WGOJ received permission from the Federal Communications Commission and Canadian officials to increase its power from 3,000 to 6,000 watts.

October 23, 1993. WGOJ completed the power increase to 6,000 watts.

April 12, 2004. WGOJ signed a contract with Voice of Christian Youth (VCY) of Milwaukee, Wisconsin to air some of their programming and music.

September 17, 2004. WGOJ moved to 253 Mill Street in Conneaut without interruption of broadcasting.

WGOJ Pledge:

We the staff and management of WGOJ pledge to you our continued dedication to the aim of this station to broadcast The Wonderful Grace of Jesus to Northeastern Ohio, Northwestern Pennsylvania, and Southern Ontario, Canada. We also pledge to uphold the family as the mainstay of our great nation.

WGOJ Christian Radio 105.5 FM, Conneaut,
Ohio www.wgojradio.com
Nonprofit organization
753 Mill St, Conneaut, OH, United States, Ohio
1 440-593-1055
wgoj@suite224.net

Wonderful Grace of Jesus

Refrain

Wonderful the matchless Grace of Jesus

The matchless Grace of Jesus,

Deeper than the mighty rolling sea

The rolling sea

Wonderful Grace, all sufficient for me, for even me.

Higher than the mountain, sparkling like a fountain

All sufficient for me, for even me.

Broader than the scope of my transgressions,

Greater far than all my sin and shame,

My sin and shame

O magnify the precious name of Jesus

Praise his name.



Programs

Focus on the Family

Turning Point

Pastor's Corner

Patriots of the Past

Daily Bible Reading

Listening Post

Insight for Living

Joni and Friends



Radio Retrospectives

One of the photographs from the communication exhibit in the Conneaut Historical Museum.

- November 2, 1920, under the call sign KDKA, Pittsburgh's Westinghouse Electric and Manufacturing Company transmitted the first scheduled broadcast on November 2, 1920. KDKA's Leo Rosenberg announced live returns of the Presidential election between Warren G. Harding and James Cox.
- In 1930, about 40 percent of the population was recorded as having a radio set in the census. The cheaper one sold in the 1930 Sears Roebuck fall catalog at a cost of

\$21.50, about \$376 today. It was a sizable investment, particularly during the Great Depression.

- Most radio stations first began as a sidebar of a newspaper, department store or other major business. The call signs for these stations often corresponded with their business; for instance, Chicago's WGN, owned by the Tribune, stood for "World's Greatest Newspaper".
- Before the vacuum tube's invention, most listeners used a crystal radio to "tune" in. Like today's plasma TVs, in the 1920s, tabletop and console radios were once expensive appliances, but with the creation of bakelite and other types of plastic, radios became inexpensive and easy to add throughout the house.
- Generally speaking, radio went through three developmental phases. The first phase was exploration and experiment with the basics testing its power to attract listeners and commercial backing. During its second developmental period, radio blossomed into a commercial, communication, and cultural medium and enjoyed a golden era. After World War II, radio experienced its third phase when it struggled to compete with television, inter-industry competition, and constant technological changes. Advertising, programming, promotion, purpose, and professionalism are necessities for radio survival in the 21st century.

Patron's Pages

Join Our Patrons Program

The Conneaut Area Historical Museum is excited to announce a new Merchant Patron program which is available to any local business who desires to help our museum to function and improve. For \$50 per year (January to December) we will include your business name and phone number in the publications the museum produces, including a monthly newsletter, any future books the museum produces, and our website. If interested, send your donation of \$50.00 to P.O. Box 563, Conneaut, Ohio 44030. We will include you in our list of great merchants and businesses in this area.

Angela's Café
268 Lake Road
Conneaut, Ohio 44030
440-593-6060

Conneaut Creek Vet Clinic
382 West Main Road
Conneaut, Ohio 44030

American Legion Post 151
262 Broad Street
Conneaut, Ohio

Castaways
877 Broad Street
Conneaut, Ohio 44030

Biscotti's Restaurant
186 Park Avenue
Conneaut, Ohio 44030

Conneaut Dairy Queen
1009 Main Street
Conneaut, Ohio 44030

Chris Brecht, State Farm
Insurance Agency
216 Main Street, Suite B
Conneaut, Ohio 44030

Crafty Shanty
183 Park Avenue
Conneaut, Ohio 44030
Jennifer Betts

Gerdes Pharmacy
245 Main Street
Conneaut, Ohio 44030

Kathi's Golden
Retrievers of Albion
11790 Penside Road
Albion, PA 16401

Leslie & Donald O'Bell
2 Bretenahl Place
Suite C
Bretenahl, OH 44108

Lynn
Armington 48
Ranch Road
Willoughby, OH 44094
440-951-3122

Marcy Funeral Home
208 Liberty Street
Conneaut, OH 44030

Photo Cabin O' Bliss taken in 1925.
Grandparents Irus and Ellen Sheldon.
Bliss experienced as they grew up in
Conneaut in the early years of the 20th
Century.

Maureen "Mo"
Tanner
930 Main Street
Conneaut, Ohio
44030

Susanne Trigg Canfield, OH
Normal for Norway is a culture
shock humor podcast where in
each episode two foreigners
living in Oslo discuss one weird
thing about Norway. Listen to
Normal for Norway wherever
you get your podcasts!

Port Conneaut FCU
1002 Broad Street
Conneaut Ohio 44030
440-593-7350

Instagram: normalfornorway

Conneaut Area Historical Society

Membership Application



The dues period runs from January through December.

Single \$15.00 _____

Couple \$20.00 _____

Family \$25.00 _____

Patron \$50.00 _____

Name _____ Address _____

City _____ State _____

_____ Zip Code _____

Phone Number _____

Would you be willing to volunteer at the Museum or at the Octagon House during the summer months or help us with winter projects?

The Conneaut Area Historical Museum is open Friday, Saturday, and Sunday from noon until 5 p.m., starting on Memorial Day and ending on Labor Day.

The David Cummins Octagon House is open from Memorial Day to Labor Day from noon until 5 p.m. We also plan on keeping the Octagon House open during the winter for special programs and tours. What day or time is best for you?

Thank you for your membership.

P.O. Box 563. Conneaut, Ohio 44030